FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035211-A **Type of Permit:** FILMING **Release Date:** 01/05/2011

Production Company DEN PRODUCTIONS

Insured Company Name DEN PRODUCTIONS
Contact Phone No. 1 323-993-7906
Contact Phone No. 2
Fax
Address 2942 PASSMORE DRIVE
LOS ANGELES, California 90068

Production Title 16TH ANNUAL CRITICS CHOICE

Type of Production TV Awards Show

Producer Jordan Barrow

Director Mike Lang

1st AD Sean Kehoe

Production Manager Sean Kehoe

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Melanie C. Johnson
Primary Phone Mobile - 858-335-7042
Secondary Phone Office - 323-993-7906

Location Assistant David Cho
Primary Phone Mobile - 909-917-8657
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $176.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00035211-A	**Location Manager**	Melanie C. Johnson
Production Company	DEN PRODUCTIONS	Primary Phone	Mobile - 858-335-7042
Insured Company	DEN PRODUCTIONS	Secondary Phone	Office - 323-993-7906
Production Title	16TH ANNUAL CRITICS CHOICE		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 1/3/2011 - 1/3/2011 06:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Den.16thAnnualCritics.35211.PARK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cranes	1
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Coordinator Note
No blocking of exits/entrances/driveways
No cabling or light setups
Spot check ok per Insp Owens

Coordinator Note
FILMING AT WILSON HARDING GOLF COURSE & PARKING AT WILSON HARDING TURF MANAGEMENT LOT
1 park monitor required

Coordinator Note Rider A revises film times from 0700-1300 hrs to 0600-1400 hrs; collects additional park monitor fee

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at the Wilson Harding Golf Course at T-2.
- All talent must be dressed appropriately to be on public golf course.
- No scantily clad attire, no bikinis, lingerie etc.
- May not block access to the clubhouse, starter window or pro shop.
- No vehicles allowed on the grass at any time.
- May not interfere with golfers, as they have the right of way at all times.
- Company must provide their own golf carts; maintenance and concessions will not rent out any equipment including golf carts.
- OK to park in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
- May not restrict access in parking lot at any time.
- May not park in handicap spaces.
- Emergency lane must be left open in all lots.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35211
DEN PRODUCTIONS – 16TH ANNUAL CRITICS CHOICE (JACKASS)
(WILSON HARDING GOLF COURSE & TURF LOT)

NOT A PERMIT